

The background features a dark blue gradient with faint, light blue circular patterns and a scale on the left side. The scale is a semi-circle with tick marks and numbers ranging from 140 to 260. Several circular diagrams with arrows are scattered across the background, suggesting a technical or engineering theme.

PROJECT PLANNING, EXPECTATIONS & REALITIES

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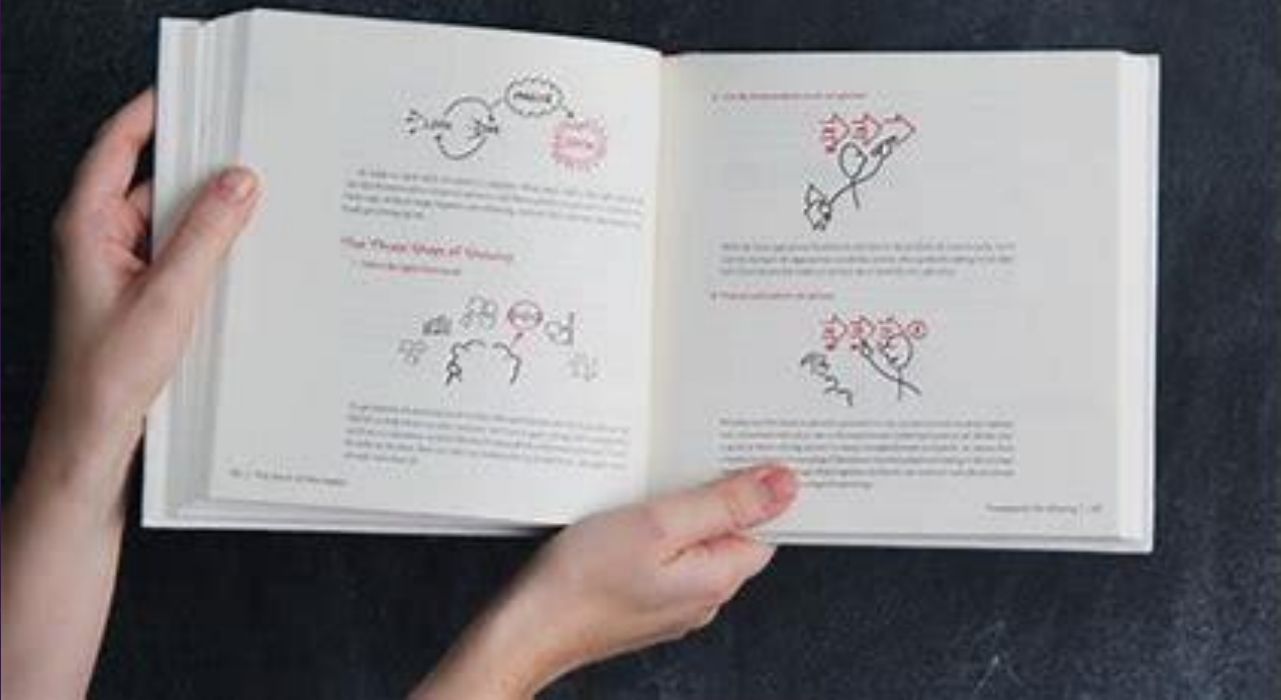
AGENDA

- Project Planning, Expectations & Realities
 - You First
- Project Design Factors
- Drawing Activity (Don't Worry)
- Debrief

...A TIME WHEN

DAN ROAM *The Back Of The Napkin*

Solving Problems and Selling Ideas With Pictures



DrawToast

INTRO | TEMPLATES | GALLERY | WORKSHOPS

DRAW HOW TO MAKE TOAST

A simple and fun introduction to Systems Thinking

An Introduction to Systems Thinking and Wicked Problem Solving™

HOW TO RUN DRAW TOAST WORKSHOPS

DrawToast workshops are a great way to get groups to think creatively about essential problems. In just 15 minutes, each person decides a diagram of how to make toast. After comparing diagrams, people are shocked at how diverse the diagrams are, revealing a wide range of models of what's important in making toast. It's a great launch point for drawing out what's really important to the group.



TOM WUJEC
GOT A WICKED PROBLEM? JOIN THE 50 MILLION YOU MAKE TOAST™

There are 8 Simple Steps to the DrawToast Exercise:

The background is a dark blue gradient with a subtle pattern of white stars and technical drawings. On the right side, there are several circular diagrams, including a large one with a scale from 80 to 210 and a smaller one with a scale from 100 to 140. On the left, there are partial circular diagrams with arrows. The text is centered in the middle of the image.

PICK A PROJECT TO DRAW
(1 DRAWING PER TABLE)



DEBRIEF

The background is a dark blue gradient with a field of small, light blue stars. Overlaid on this are several technical diagrams in a lighter blue color. In the top right, there is a large circular gauge with concentric rings and numerical markings from 80 to 210. In the bottom right, there is a diagram with two concentric circles and a dashed outer ring with an arrow pointing clockwise. In the bottom left, there is a diagram with two concentric circles and a dashed outer ring with an arrow pointing counter-clockwise. In the top left, there is a small circular diagram with a dashed outer ring and an arrow pointing counter-clockwise.